**PROFORMA FOR BIODATA**

1. Name Ms DIVYA PRIYA D

2. Designation Assistant Professor

3. Department English (UAP)

4. Correspondence Address

5. Email and Contact number [divyaenglish@nct.ac.in](mailto:divyaenglish@nct.ac.in) 9789796506

6. Date of Birth 19.11.1996

7. Gender Female

8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) BC

9. Whether differently abled

10. Academic Qualification

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Degree** | **Year** | **Subject** | **University/Institution** | **% of Marks** |
|  | UG | 2018 | English | Seethalakshmi Ramaswami College |  |
|  | PG | 2020 | English | St. Joseph’s College |  |
|  | (Ph.D) | 2023- 2027 | English | Bharathidasan University |  |

11. Ph.D thesis title Mihaly Csikszentmihalyi’s theory of flow via Shakespeare’s *A Midsummer’s Night dream, The Comedy of Errors,Twelfth Night,The Merry Wives of Windsor,Love’s Labour Lost.*

Guide’s Name Dr.V.Srividhya

Institution/ University National College

12. Work Experience

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Position held** | **Name of the Institute** | **From** | **To** | **Pay Scale** |
| 1 | Assistant Professor | National College | 31.08.2020 | Till date | 16,000 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No.** | **Author(s)** | **Title** | **Name of Journal** | **Volume** | **Year** |
| **1** | Divya Priya D | *An Action Research on Managing and Directing Drama in Educational Institutions and Blending the Postcolonial Feminist Drama.* | Shodhkosh: Journal of Visual and Performing Arts |  | **2023** |
| **2** | Divya Priya D,  R.Divya | *Breaking Conventions Through Children’s Stories: A Feminist Perspective.* | Bodhi Journal |  | **2021** |

16. Books/ Reports/Chapters/General articles etc

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title** | **Author’s Name** | **Publisher** | **Year of Publication** |
| 1 | *Reinvigorating Language Classes With Coginitve Approaches* | Divya Priya D | L Ordine Nuovo Publication | 2021 |
| 2 | *Emerging Trends in 21st Cenury Poems: An Analysis in the poems of Dr. Akhil Katyal* | Divya Priya D | Bodhi Journal | 2021 |
| 3 | *A Reverie on Utub* | Divya Priya D | Ukiyoto Publishing | 2020 |

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place: Trichy**

**Date: 26.7.24**  **Signature**